EDITORIAL: College competitiveness leaves many on the wayside **Page 3**

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of October 25, 2010 Vol. 30, Issue 9

ENTERTAINMENT
Couple costume ideas **Page 6**
The digital dead **Page 7**
'RED' review **Page 8**

SPORTS
Intramural standings **Page 10**
Still can't find it **Page 11**
Ladies get fresh start **Page 12**

WE ARE ONLINE pucchronicle.com

PUC, IUN and Ivy Tech work together to benefit community

Andrea Drac
Staff Writer

Ivy Tech Northwest Community College and Indiana University Northwest are teaming up with PUC to sponsor the Northwest Indiana Small Business Development Center (ISBDC) beginning in 2011.

The Northwest ISBDC, which has been primarily overseen by PUC since 2007, focuses on aiding small businesses and entrepreneurs in the region. The new alliance between the group and the universities of the region will ultimately benefit PUC students preparing to enter the workforce.

"They'll be providing internships and Experiential Learning for PUC students and will be tapping into programs and projects for IUN and Ivy Tech students as well," the Interim Regional Director of the Northwest ISBDC LeAnn McCrum said.

Economic development in the three communities the colleges reside in is what caused them to team up with the Northwest ISBDC, McCrum mentioned. She added local businesses that may benefit from the new alliance like the colleges are working together on this.

When the collaboration of colleges takes place, PUC will still primarily be in charge, with the other universities providing insight for the direction to lead the organization.

McCrum also thinks small businesses are important now more than ever, saying the region needs to go from being a big business and steelworkers' economy to a small business economy in order to recover. She believes this is where qualified students and small businesses come in.

INDIANA
Small Business Development Center

Your Business Resource

Every year the Indiana SBDC meets with over 3,000 entrepreneurs.

"We help existing companies grow and companies who have ideas," McCrum said. "We help them find ideas, markets, work with their finances. It's different depending on where the company is in the business cycle."

She also said the Northwest ISBDC helps companies by hosting workshops, conducting research and having one-on-one consultants.

The Indiana SBDC has been around since 1985, and operates out of 10 regional offices throughout the state. The Northwest ISBDC is located in Crown Point. More information about the organization can be found at www.isbdc.org.

Examples of how they have helped Northwest Indiana entrepreneurs can be found on their Web site. One such case involves the Lakeside Wealth Management Group, LLC and Lakeside Financial Group, LLC.

Collectively, the two groups manage over $500 million on behalf of institutions, corporations, and private clients. They service clients throughout the United States from their Chesterton lead office. In 2008, the Northwest ISBDC provided Lakeside with 20 hours of assistance with strategic planning, focusing on marketplace positioning, sales and human resources.

McCrum has high hopes for success because she thinks colleges teaming up will have a deeper impact on the businesses involved.

SJC looks for student involvement at events

Jonathan Pitman
Chronicle Correspondent

The Social Justice Club, an activist group among the campus and community, will host a series of upcoming forums in October and November highlighting what they see as hot societal issues.

The Oct. 28 forum, The Cost of War, will be held on campus at Calumet Falls in SUL from 11 a.m.until 2 p.m. On Nov. 12, the topic will be "Anti-Racism" and it will also be held at Calumet Falls, from noon until 3:30 p.m.

Similar organizations exist on other university campuses as well. Human rights issues are what drive the discussion forums held.

"[The purpose] is to get the public thinking on campus," SJC *member Joel Novak said.*

The club wants to spark interest in topics attendees may not have thought much about beforehand and to get them involved in politics.

SJC has been an organization at PUC since 2002, and it centers itself on an anti-racism and anti-sexism platform. According to Novak, the club has 10 members who are actively engaged in the organization and an additional 10 who are with the organization, but cannot participate full time.

"The members are very committed to social change," Novak said. "All of them are good students and are dedicated to the community and this country."

The purpose of the forum is to be as engaging as possible. Guest speakers are also included in the mix—they are sometimes welcomed to speak at the forums in order to supplement the topic.

The internal structure of SJC is broken into various committees, with each committee based on the level of student expertise on the subject matter. The committees include the International Committee, the Community Justice Anti-Racist Committee and the Campus Issues Committee.

In order for the students on campus to be aware of the various forums SJC holds, the group typically relies on mass e-mail, word of mouth or the use of flyers to get the student population involved.

For more information on the group or upcoming events and activities, contact Novak and the organization at sjcpuc@gmail.com.

Student organizations participate in Penny Wars

Brandon Stookey
Chronicle Correspondent

Student organizations will compete for pennies from the PUC community on Tuesday, Oct. 26 that will then be donated to Lake Area United Way. The organization to raise the most pennies wins a free pizza party.

Sponsored by Student Activities and United Way, Penny Wars will take place in the SUL concourse from 9 a.m. until 3 p.m.

Carol Wolfe, student activities operations assistant, said there is a catch however.

Wolfe said an organization's total amount could end up negative by adding up the pennies, then subtracting the amount of silver coins and paper money. As an example, Wolfe said if an organization collects 50 pennies, but someone drops two quarters in their jar, it brings their total amount back to zero.

Ila Muller and Karen Holland are co-managers for United Way and have worked with them for five years. They collect the donations from Penny Wars and give it to United Way.

"I think it's a fun and exciting event," Muller said. "And it's something the community benefits from."

Holland said in 2009 the donations totaled $582.32. In 2007 and 2008 the donations totaled over $700 each. Both Holland and Muller would like to see donations hit $1,000 this year.

"It's amazing how pennies can add up to so much," Jessica Verrill, a PUC student majoring in elementary education, said.

United Way decides which organization the donations go to, Muller said. Such organizations include the Boys & Girls Clubs and the American Red Cross of Northwest Indiana.

According to Lake Area United Way's Web site, the donations from 2009 helped over 295,170 local people. Of this amount, 37,843 of those individuals lived in Hammond.

"I am very happy to be participating in this event," Carmen Cuanetl, president of the Collegiate Entrepreneurs' Organization club, said. "Not only is it for a good cause, but now I feel like I am going to be helping my own community because I am a resident of Hammond too."

Cuanetl said she hopes they will win the free pizza party and they definitely have a game plan.

"We are cashing out in pennies - that's all I can say," Cuanetl said.

Another student organization planning to participate in Penny Wars is PUC's Gamers' Guild.

"I think Penny Wars is a great opportunity for student organizations to enjoy a bit of healthy competition while still working together toward a common goal," PUGG Advisor Jade Lynch said.

ADMINISTRATIVE update

Industrial Job and Resource Fair

Friday, October 29th, 12-3 p.m.

Purdue University Calumet
Fitness and Recreation Center (GYM)

Regardless of your major, the Industrial Job and Resource Fair is a great networking opportunity for all students and alumni.

A few of the companies scheduled to attend include:

- Huhtamaki
- HydarForce, Inc. BP
- Plastipak
- Steel Dynamics, Inc.,
- ArcelorMittal
- BP
- Kay Manufacturing
- Hadady Corporation
- United States Marine Corps
- Staff Source
- Indiana Army National Guard
- Mears Machine Corporation

A few tips for a successful event from Career Services:

Dress Professionally – Job fairs are like interviews. Wear professional clothes, style your hair conservatively, and ladies should wear minimal makeup.

Bring Resumes – Bring a supply of resumes to hand out to the companies. Take a portfolio or a briefcase to hold resumes and corporate literature.

Prepare a "one minute commercial" – Think about your strong points, your goals, the company and where you want to go within the *company. Be prepared to talk about these aspects with your employer.*

Be prepared to discuss your career goals – Be ready to talk about where you want to work, what you would like to do, and your relevant skills.

Arrive early – Plan on extra time for checking in, parking, and getting orientated with the layout of the career fair.

Network – While you are waiting in line, talk to others. You may hear about opportunities of which you were unaware.

Be assertive and show initiative – Shake hands and introduce yourself to recruiters when you reach the table. Act interested in the company and their job opportunities.

Be enthusiastic – Employer surveys identify one of the most important personal attributes candidates can bring to a new position as enthusiasm. This means that employers want to see you smile! So, do smile and project interest in the company.

Remain calm – There will be many applicants approaching employers at the same time you are, but don't be overwhelmed by the experience. Keep a positive attitude and concentrate on the benefits of the experience.

Explore options – A wide variety of companies will normally participate. This is an excellent opportunity to browse and indulge your curiosity.

Please contact the office of Career Services with additional questions at 989-2600.

career SERVICES
PURDUE UNIVERSITY CALUMET

SME
Calumet Chapter 112
www.smechapter112.org

What's Going On?
A look around PUC...

Industrial Job & Resource Fair
Fri., Oct. 29th, 12 p.m. - 3 p.m., FRC/ PUC Gym

Career Services @ Your Service Days-
Thur., Oct. 28th, 11 a.m. - 2 p.m., SUL Concourse

Career Webinar Series: Graduating Seniors - Networking
Wed., Oct. 20th, 2 p.m. - 3 p.m. , GYTE 113

Resumes
Wed., Oct. 27th, 2 p.m. - 3 p.m., GYTE 113
Formal Recruiting- ArcelorMittal:
Thurs., Oct. 28th, Must sign up through CareerTrax if you would like to participate in Campus Interviews!

Informal Recruiting - Meet ArcelorMittal Night:
Thurs., Oct. 21st, 6 p.m. - 7 p.m., SUL 317
ArcelorMittal:
Mon., Oct. 25th, 11 a.m. - 2 p.m., SUL Concourse

Tues., Oct. 26th, 11a.m. - 2 p.m., SUL Concourse
Vector Marketing:
Tues., Oct. 26th, 9 a.m. - 1 p.m., SUL Concourse
Resume/Cover Letter Review Sessions-
Tuesdays, 10 a.m. or 2 p.m., SUL 349
Wednesdays, NOON or 6 p.m., SUL 349
Thursdays, 9 a.m. or 4 p.m., SUL 349

For more information about the events and resources provided by Career Services, stop by SUL 349.

Scary Movie and Popcorn
Student Activities will present "The Lovely Bones" on Wednesday, October 27. The movie, starring Rachel Weisz, Mark Wahlberg and Susan Sarandon, will be shown at 11 a.m., 1 p.m. and 3 p.m. in the SUL TV Room. Admission and popcorn are free. "On her way home from school on a snowy December day in 1973, 14-year-old Susie Salmon.. is the latest victim of a serial killer—the man she knew as her neighbor, Mr. Harvey. From heaven, Susie keeps watch over her grieving family and friends, as well as her brazen killer and the sad detective working on her case." –DreamWorks (Rated PG-13)

Schedule a Co-Curricular Transcript Workshop
The Co-curricular Transcript is an opportunity for students to get "the competitive edge" when applying for graduate school and employment. Groups, classes, and student organizations are encouraged to contact Student Activities at 989-2369 to arrange for a personalized CcT workshop where students will get an overview on the CcT, be assisted in completing the required forms, and have their questions answered. It's free.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE
2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@calumet.purdue.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor in Chief
LeAnne Munoz

Managing Editor
Ryan Riverside

Production Manager
Adrian Ramirez

Designers
Samantha Gonzales
Thomas Johnson
Jeremy Petersen

News Editor
Carl Kurek

Entertainment Editor
Dune Lorenz

Asst. Ent. Editor
Brian Lynch

Sports Editor
Rey Perez

Asst. Sports Editor
Bill Koester

Copy Editor
Brandy Dieterle

Writers
Andrea Drac
Kayla Greenwell
Brandon Stookey
SungMin Lim
Bobby Markos
Jacob Arredondo
Michelle Mullins
Julie Sipek

Photo Editor
Parvizsho Aminov

Asst. Photo Editor
Morgan Walker

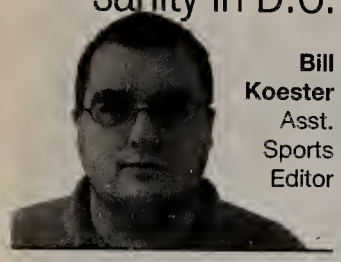
Photographers
Morgan Walker
Yan Duan
Kristen Alvarez
Lulu Zhao
Alfred Haynes
Pamela Wichert
Mohammed Alahmed
Diamond Johnson
Jabez Anderson

Writing Center Liaison
Jade Lee Lynch

Advisor
Jerry Davich

ASSOCIATED COLLEGIATE PRESS

News, comedy, sanity in D.C.



Bill Koester
Asst. Sports Editor

When legendary newscaster Walter Cronkite died last year, Time took an online poll to see who today's most trusted newsman is. The winner by a landslide: Jon Stewart, host of Comedy Central's "The Daily Show."

And why not? Stewart and co. are not only hilarious, but they also put everything into perspective. In the vast wasteland of the 24-hour news media, headed by inept airhead anchors and blowhard pundits, Stewart is the sanest man on TV.

Seemingly ever since Obama took office, reasonable debate in the political spectrum has been replaced by loudmouth vitriol and outrageous, outright lies perpetuated by sycophants like Glenn Beck and the Tea Party movement. In response to this, Stewart and his colleagues decided to share their sanity with the masses.

On Oct. 30, "The Daily Show" will hold the Rally to Restore Sanity and/or Fear on the National Mall in Washington, D.C. The purpose is ostensibly for quiet moderates across the country to come together and take back the debate from the loud, extreme minority. Stephen Colbert, host of sister program "The Colbert Report," also announced a counter rally, but he and Stewart recently combined the two into one.

Since announcing the rally in September, both shows have been pretty silent on what exactly it will entail or who may appear. Yet it has triggered a tremendous response in the media and online, and has spawned satellite rallies in many cities nationwide.

So will the rally be the defining political event of this generation? Or will it be just a big joke, a free comedy show for fans to go to and party?

There will no doubt be some sort of comedic angle to the rally. Colbert will likely be there in his right-wing show persona, and he also encouraged guests to dress up since it falls on Halloween weekend. Still, behind all the comedy, the underlying message of the rally is very good.

Many moderate, reasonable-minded individuals are disappointed with Obama so far and apathetic toward the political system. But it's this very apathy that has allowed crazy fringe groups to hijack the debate. Level-headed voters should be taking a more active role in politics to keep such zealots out of power and the spotlight.

It remains to be seen to what extent this message reaches the public, but the very fact that "The Daily Show" could even put together something like this and generate so much interest in it proves that it has transcended both news and comedy onto a level all its own.

Howard Stern fancies himself as "The King of All Media," but the crown really belongs to Jon Stewart.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 30, Issue 9
Fall 2010

LeAnne Munoz, Editor in Chief
Ryan Riverside, Managing Editor
Adrian Ramirez, Production Manager
Carl Kurek, News Editor
Dune Lorenz, Entertainment Editor
Brandy Dieterle, Copy Editor
Parvizsho Aminov, Photo Editor

It's the small things

The issue: Collegiate competitiveness leaves many on the wayside.
Our stance: PUC working with other colleges is a good thing.

Colleges and universities the world over are known for being competitive, cut-throat rivals who spare nothing to make sure they have the best and others are left with nothing. In the end, the colleges with less to offer are left with the scraps of the other prestigious universities. This in mind, it is good to see when such places can put aside their business ethics and come together for a good cause.

The Northwest Indiana Small Business Development Center is one such cause. In spite of the urge to drive the competition away, several local colleges came together to help local businesses thrive. These businesses are family-owned and can use help from whoever can spare it to survive against big corporations, whose foothold in the area dominated in the past.

What is important to any community, and what many big-box retailers seem to overlook, is small business. International supermarkets can only go so far, and with their constant pull to optimize and increase efficiency, the ratio of working to unemployed will continue to shift negatively. Small business owners do not make much money, and what money they do make gets flushed back into the local community, instead of being shipped off to distant moguls.

PUC, Ivy Tech and IUN noticed this, and beginning this year will be working together to help small businesses through workshops and sharing the knowledge that only a collegiate atmosphere can provide.

Perhaps someday PUC will grow beyond its small-town roots and become a media empire wantonly trashing Hammond, but it's nice to see little small touches here and there, showing someone up there still cares what happens around us.

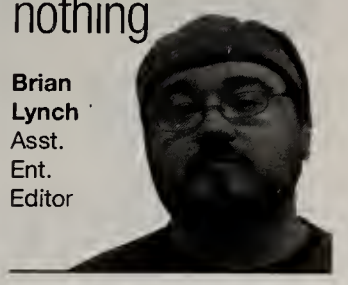
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

In support of nothing



Brian Lynch
Asst. Ent. Editor

"I like it on the floor or on the kitchen table."

Chances are, anyone who logged onto Facebook this month may have seen status messages that looked just like this. What were these odd, vaguely suggestive posts all about? Apparently, they were in reference to where the poster likes to keep their handbags. Oh, and they were also promoting breast cancer awareness.

How does this even begin to raise awareness of breast cancer? This happened last year as well; only then, women were posting colors corresponding to their bras. It was completely confusing at the time, but at least once people caught on to the riddle it made some semblance of sense. Bras, breasts, breast cancer. Okay, I kind of get where they're going with this.

Posting these kinds of messages does nothing to raise awareness of anything but the person posting them. Sure, they may know what it means, but no one else does unless they are in on the secret. That defeats the purpose of raising awareness. I have heard it argued that these posts inspire discussions such as this one, but is that really what they want? Again, we are not discussing breast cancer awareness, we are discussing a status message someone claims is about breast cancer awareness. A person could run across campus naked screaming "I love Pringles!" and claim it is in support of finding a cure for diabetes, but is it really?

'I like it on the floor or kitchen table'

I do not mean to come off as insensitive. I realize just how serious this disease is; I have a family member who is a breast cancer survivor. When she was sick, words of encouragement and knowledge got her through the illness, not self-aggrandizing chain letters which side-stepped the issue altogether.

If someone wants to show support, there are far better ways to do it. For example, make a donation to the National Breast Cancer Foundation. Purchase pink ribbons from dozens of locations which donate proceeds to finding a cure. Also, if someone really wants to use Facebook as their platform, why not direct friends to websites filled with information and advice, such as www.nationalbreastcancer.org or www.breastcancer.org. Even linking to the Wikipedia entry for breast cancer would be a more effective message.

When breast cancer is finally beaten, it will be because of people who shared their knowledge of the disease, not because of where people like to leave their purse.

Readers can contact Brian at chronicle_entertainment@yahoo.com or (219) 989-2547.

Movie night on Broadway

Kayla Greenwell
Chronicle Correspondent

There was an evening showing of "The White Ribbon," an Oscar Nominated German film directed by Michael Haneke, at PUC's Academic Learning Center on Broadway last week. It is a black and white film about a series of incidents that occurred in a peculiar German village in 1913 prior the beginning of WWI.

Edward Pasco, a PUC Spanish professor, started these movie nights two years ago.

"Having a movie night is a great way to get the campus life moving," Pasco said.

At least three movies are shown during a semester. The next movie to be shown will be an Inuit film called "The Fast Runner."

When the movie nights first started, the majority of the films were Polish as a reflection of the large amount of Polish Americans in the community. Over time, it has slowly expanded into movies of all cultures.

Pasco said he tries to pick movies people would not necessarily view on their own. In spirit of the origin of the film, moviegoers were provided with free authentic German food.

After the film ended, Pasco led an in-depth discussion analyzing the ideas presented in the film. He went over any questions audience members had about what went on during the movie and everyone gave their opinion on the film as well.

A sophomore political science major, Beth Tague said she really enjoyed the film. She thought the film was very interesting and liked the idea of this kind of movie night because people would not necessarily watch films like "The White Ribbon" on their own.

Jake Giles, a sophomore communications major, thought the movie was suspenseful and left a lot to the imagination, which he liked. This was his first time attending the movie night, but he said he would come back again.

Giles added it was refreshing to see a movie from another country, and it was a good way to learn about culture outside of the classroom.

Suicide: The elephant in the room

Kayla Greenwell
Chronicle Correspondent

Suicide is never an easy topic to deal with in any setting. Nevertheless, it is one that needs to be talked about, and Karen Lawrence is willing to lend her voice. When her brother committed suicide four years ago, she attended a support group and realized she was the youngest one at the meeting.

"I'm in my mid-forties and I'm having a hard time dealing with this," Lawrence recalled. "How are teens coping with this?"

As a result, she put together the suicide support group "Healing Circles" with the help of the Northwest Indiana Suicide Prevention Council and Lorna Hecker of the Counseling Center.

Healing Circles supports the children and teenagers who have had to deal with suicide in their lives. Sessions are held on the third Thursday of every month starting at 7 p.m. at the Counseling .Center on 169th street, about a mile west of the main campus. Lawrence, Nancy Rogers and PUC behavioral sciences graduate students help facilitate these monthly meetings. Healing Circles is a place of hope, safety and healing, where people can talk about what they are feeling to help ease their pain, Lawrence said.

The last 15 minutes of the session focuses on what the members can take away from coming to the session, because a big reason for sharing is to find a positive side. Lawrence said she wants people leaving with a feeling of hope and healing.

A session was held this past Thursday, which brought out the biggest attendance yet. This session also marked the one year anniversary of Healing Circles' beginning. Lawrence is very excited people are opening up and coming for help when they need it.

She also helps to facilitate the American Foundation for Suicide Prevention's National Survivor's Suicide Day. This year's session will be held Nov. 20 at Harvest Ridge Church in Saint John.

Lawrence said suicide is like the elephant in the room. Society does not know how to deal with suicide, so they tend to look the other way and not talk about it. She encourages people to speak out about it and let the wounds heal.

Breast cancer walk

Chronicle photo by Morgan Walker

Students and faculty members came out to support the University village Hall Council coordinated Breast Cancer walk around campus and surrounding areas.

POLICE BLOTTER

9.24.10 - SUL - Noon

Debit card stolen from back pack and has been used.

Open

10.3.10 - 173rd - Midnight

Vehicle struck a deer on 173rd. St. Hammond PD took a report, DNR was called to remove the deer which had passed away. Deer was removed.

Closed

9.30.10 - Gyte - 9 a.m.

Student had a debit card in a pocket which is now missing.

Closed

9.27.10 - SUL - 11 a.m.

Lug nuts were found to be missing from a tire.

Closed

9.27.10 - SUL - 11:30 a.m.

Student left his cell phone and his books on his desk while he went to the restroom. When he returned, class had ended and everyone was gone. So was his cell phone. It was later returned.

DOS

9.24.10 - Gyte - 10 a.m.

Someone took a wallet from a purse that was on a chair near the door while the student worked.

Open

9.23.10 - Gyte - 11 p.m.

Someone took a multi-media player from the Biology Department from a locked room.

Open

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

'A splendid time is guaranteed for all!'

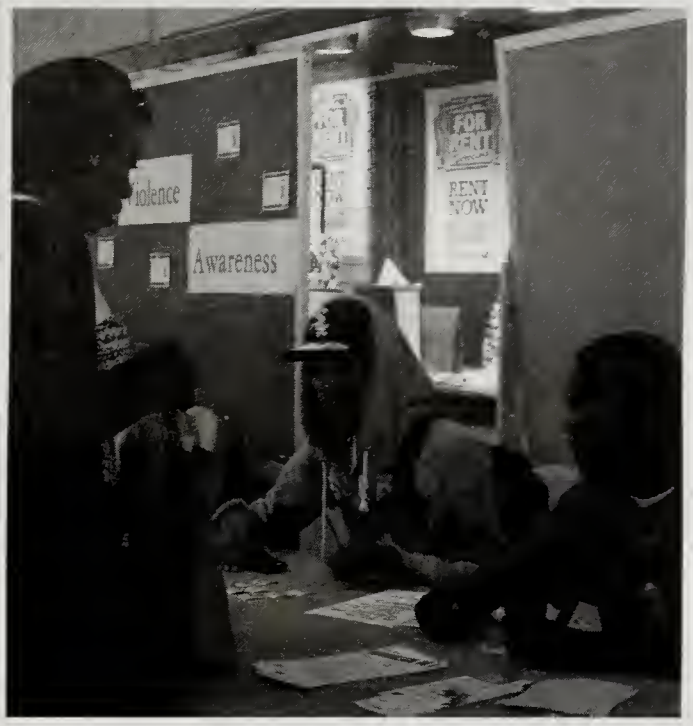
Chronicle photo by Morgan Walker

Children at the National Guard's "Event" relax after some fun jumping around with friends.

Chronicle photo by Morgan Walker

Parents Will Davidson and Peter Avergun watch as their children enjoy themselves at the National Guards' Event sponsored by Tons of Fun Inflatables.

Breast cancer awareness week at PUC



Chronicle photo by Jabez Anderson

Quentrell Cole (right) De'Angelo Dale (left) "man" the breast cancer awareness table in SUL concourse.

Letter to the editor

Dear Editor,

We are fairly consistent readers of the Chronicle and, good or bad; we make the best of it. One of the most important parts of the paper to us is the sports section and its weekly intramural stories and updates. This section is normally quite well represented with interesting, well-written articles. For that reason it was much to our surprise to see intramurals demeaned in such a hideous and deplorable manner as the editorial cartoon in last week's edition of the paper.

As far as we could determine, the joke of the cartoon was aimed at the campus smoking ban policy, but a completely unwarranted and unnecessary attack upon intramural athletes was included senselessly. We are all active in intramural sports and not a single one of us resembles the bloated spheres depicted in the cartoon. In fact, one would be hard-pressed to locate such an individual on the intramural rosters at all. The cartoon went even beyond the athletes to slander intramurals in general by making it seem as though the only sport offered to students was an eating contest.

Given the consistently well-planned and attended sporting events hosted by the intramural staff, the cartoon was unprofessional at best and maliciously off-base at worst. Why did the editorial board approve a cartoon with such collateral damage? Unless, of course, the intent was to ridicule intramural sports and athletes, in which case it was completely illogical, considering the coverage the Chronicle grants to intramural activities.

There exists a number of good reasons that intramural sports receive the amount of attention that they do. The intramural program here at Purdue Calumet, led by the Assistant Director of Facilities, Recreation Sports & Summer Camps Matt Dudzik, offers students over 40 activities annually and has participation numbering near 1,000. Due to the creativity and innovation shown by the intramural athletics staff, PUC has received recognition for baking recipes, which were published in a cookbook, and also in the National Intramural Recreational Sports Association's newsletter for PUC's intramural gardening event.

So, please, in the future, ensure that any criticisms are valid, clarify the intent of the editorial cartoons and leave the demeaning imagery out of them, or else do not allow them to print. Last week's cartoon did not reflect well on the Chronicle staff and it serves in the editorial board's best interest to clean-up those kinds of rough edges so unintended offenses are not perpetrated upon the students, faculty, and staff.

Again, we appreciate the work done by Chronicle staff and look forward to reading the next edition, but we also enjoy participating in intramurals. Please help us maintain our enthusiasm by using better discretion down the road.

Sincerely,
Benjamin Moul, Francisco Madrigal, Matt Hess, Kurt Bendoraitis, Matt Kubiak, Mike Nitti

IS *Connection*

Information Services at Purdue University Calumet

RESUME TECHNOLOGY

Technology is changing the traditional way people search for jobs. It is estimated more than 80% of employers and Fortune 500 companies use scannable resumes to identify candidates. Organizations use Optical Character Recognition (OCR) software to identify keywords that fit the criteria they are looking for in an applicant. Later, the resume information is entered into a database where employers save the data for future identification of candidates.

The printed resume format is outdated. Today, employers prefer to receive resumes in an electronic text-base layout in the body of an email and others still favor the formatted document version. However, a major issue that hinders applicant's efforts is incompatibilities between the candidate and employer's word processor. In addition, employers fear acquiring viruses by opening attachments sent by unknown users.

Employers use software like ResTrack and Resumix to identify words and dates that fit the description, they are seeking. At the minimum, persons seeking employment need a formatted print version of their resume, and a text-base (ASCII) e-resume. However, if one wants to cover all possibilities, a rich text (RTF) version, Portable Document Format (PDF), a Web-based (HTML) and scannable resume are what is needed to keep up with resume technology as stated by SRA (Society of Research Administration) International, a professional organization that supports education and research around the world.

Resources at PUC

PUC provides resources that can assist students with creating a resume that is competitive in the ever changing technology oriented job market. Users can visit the websites listed below for The Writing Center or Career Services to obtain more information on creating a scannable resume.

The Writing Center
http://www.calumet.purdue.edu/writingcenter/

Career Services
http://webs.calumet.purdue.edu/careerservices/

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

'The Writer' ends writers block

Dune Lorenz
Entertainment Editor

Alan Wake has writer's block. He takes it out on his wife, although not physically like Floyd Mayweather takes it out on his. She does get abducted by the supernatural because he storms out of their vacation spot though, which is probably just as bad.

He has been through a long trek of horrors to try and save his wife, ranging from possessed bulldozers to hordes of the Taken, possessed townspeople like crazy ax-men shrieking about their breakfast diets. Except not in the clever sense of "I EAT ALAN WAKES FOR BREAKFAST," but in a "DO YOU KNOW THE SUGAR CONTENT LEVEL IN MY CEREAL? A LOT," kind of way while trying to kill Alan. With an ax. These are all situations he wrote that are coming true. So really, Alan is a slight masochist and a homicidal maniac. At least subconsciously.

Now, in "The Writer," available for Xbox 360, he has to deal with the same subconscious, as he is currently trapped in scenarios where his imagination is being brought into existence almost instantaneously. It makes for a pretty deadly scenario when compared to the already crazy main storyline it continues off of. Whether it is his published books attacking him as paper crows, terrain spontaneously changing, or the town itself attacking him with parked cars and debris, all the situations Alan creates for himself are, well, insane.

This insanity and heightened sense of danger lead to a lot of fresh innovations, despite this only being an expansion for the same game. There are platforming sequences which feel very much like Mario, where you have to jump from possessed object to possessed object to make it across a deadly gap in the ground. The control mechanics are not really built for this, so it ends up being very scary and unsettling. The player desperately clutches onto cars, refrigerators and rail guards trying to ensure they do not fall to their death, but half of the time it happens anyway. Still, for a thriller like this, it works.

At one point, the player has to make it through a house, which is similar to being trapped inside a dollhouse in orbit. In space. The entire house is revolving as the player tries to reach the exit, but

See Writer page 7

Chronicle illustration by Adrian Ramirez

Couples Halloween costumes for cheapskates

LeAnne Munoz
Editor in Chief

Choosing the right 'couples costume' for Halloween can be tricky. Girls sometimes feel the need to be overly-cutesy (and borderline cruel and unusual punishment), forcing their beaus into outfits such as Little Bo Peep and her sheep or Raggedy Ann and Andy. If wearing a couple's costume is your goal for this Halloween season, costumeideazone.com has a few guy-friendly compromises that will keep everyone happy.

Butterfly and Butterfly Catcher:
The girl dresses as a butterfly by wearing a black bodysuit with colorful scarves attached, wings and antenna. The guy dresses as a butterfly catcher by wearing a khaki shirt and shorts, safari hat, boots and carrying a butterfly net.

Cardiac Arrest:
The girl dresses up as a big red heart, cut out of cardboard or cloth, and wears handcuffs. The guy dresses like a cop.

UPS Man and His Package:
The guy dresses in a dark brown button-down short-sleeved shirt and brown shorts, with a UPS logo on the pocket. The girl wears a large box, wrapped in brown paper, with holes cut for head and arms.

Jack and Jill:
Get two t-shirts and write JACK and JILL on the backs of each. The guy can wear a broken crown and have lots of blood coming from his head. The girl should have lots of bruises from tumbling after, a bruised face and bloody lips. Both carry around tin pails.

A Pair of Blue Jeans:
Both the guy and girl wear all blue clothes, with the option of using blue face makeup. He wears a nametag that says "Gene," and she wears one that says "Jean."

Student Activities

2nd Annual PUC's Got Talent

Friday, Nov. 12
Alumni Hall
6pm

Watch PUC students and staff compete for prizes. Admission is free and open to the general public.

Fear Fest
Sat., October 30
7:00-9:00 p.m.
Calumet Falls in SULB

Sponsored by International Programs, Student Activities, Housing & Res. Educ., WSO, and Student Wellness

Scary games
pumpkin carving
a live DJ
costume contest
Free
Open to PUC students, faculty and staff

Register:
International Programs Office CLO 116, 989-4[illegible]

Penny Wars
Tuesday, October 26
SUL Concourse

It's time to have a student organization war put pennies in the jar of the one it by putting in other U.S. coins or bills.

The winning org. gets a free pizza party from Student Activities. Support your favorite organization and United Way!

Student orgs. must register online with Student Activities

Mind Defying
MAGIC SHOW
STUDENT ACTIVITIES
Friday, October 29

6pm-7:30pm
Alumni Hall, SUL
Free

"Astonishing"
–Time Out Chicago

"Mind-Boggling"
–Chicago Reader

"You'll Believe In Magic"
–Chicago Sun Times

"A Captivating Theatrical Thrill Show"
–Chicago Free Press

"Watkins' MASTERY of Sleight of Hand is evident through out"
–MUM (Magazine of the Society of American Magicians)

DENNIS WATKINS
Award-Winning Magician & Entertainer

Student Activities Presents
Scary Movie & Popcorn
"The Lovely Bones"
Weds., Oct. 27
TV Room, SUL
11am, 1pm & 3pm
Free

Night of the digital dead

Brian Lynch
Asst. Entertainment Editor

With Halloween quickly approaching, gamers may want to dig out their old classics and relive some of gaming's best, and creepiest, moments. Here is a list of the top five zombie (and infected) games of all time:

Photo Provided

5. Plants vs. Zombies- What this game lacks in gore it more than makes up for in charm. Players defend their home from waves of the undead with a variety of adorable (and vicious) flora. The game is stylish, easy to pick up and surprisingly challenging. "PvZ" is available on everything from the iPhone to Xbox 360, so there is really no excuse not to try this game.

Photo Provided

4. House of the Dead 2- An arcade mainstay, "House of the Dead 2" is one of the most satisfying and enjoyable on-rails-shooters of all time. It has everything a zombie lover could ask for: cheesy dialogue, ridiculous plot and tons of shambling corpses to destroy. The game was recently released for the Nintendo Wii, making it the perfect addition to any Halloween party.

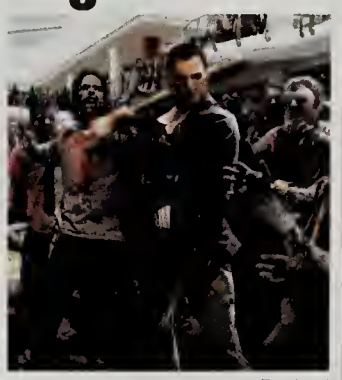


Photo Provided

3. Dead Rising 2- Whether shredding them with a lawnmower or setting them ablaze, "Dead Rising 2" makes mowing down the undead an affair to remember.

Photo Provided

2. Left 4 Dead- "House of the Dead" may have brought cooperation to zombie games first, but "Left 4 Dead" perfected it, even if they are infected. Up to four players struggle to reach a safehouse with a never-ending flood of vicious, bloodthirsty infected blocking their path. This game is fast-paced, intense and incredibly satisfying.

Photo Provided

1. Resident Evil 2- Though recent sequels have made improvements to visuals and controls, they cannot hold a candle to "Resident Evil 2." The game features impressive (for the time) graphics, multiple storylines and characters, and gripping boss battles making it a true classic.

'Paranormal Activity 2' Twice as many screams

Photo Provided

Rey Perez
Sports Editor

A bang, a slam, a flash and next thing you know, the entire theater is three inches off their comfy seats, screaming at the top of their collective lungs and waiting for the next terrifying moment. It comes all right, as the entire duration of "Paranormal Activity 2" viewers are on the border of either running from the theater, or being too embarrassed to because of the wet stains running down the leg of their jeans.

The film features the family of Katie, previous "Paranormal Activity" weirdo, during their daily lives in sunny California. After experiencing a series of what they believe to be break-ins to their home, they decide to

See Activity 2 page 8

Writer

continued from page 6

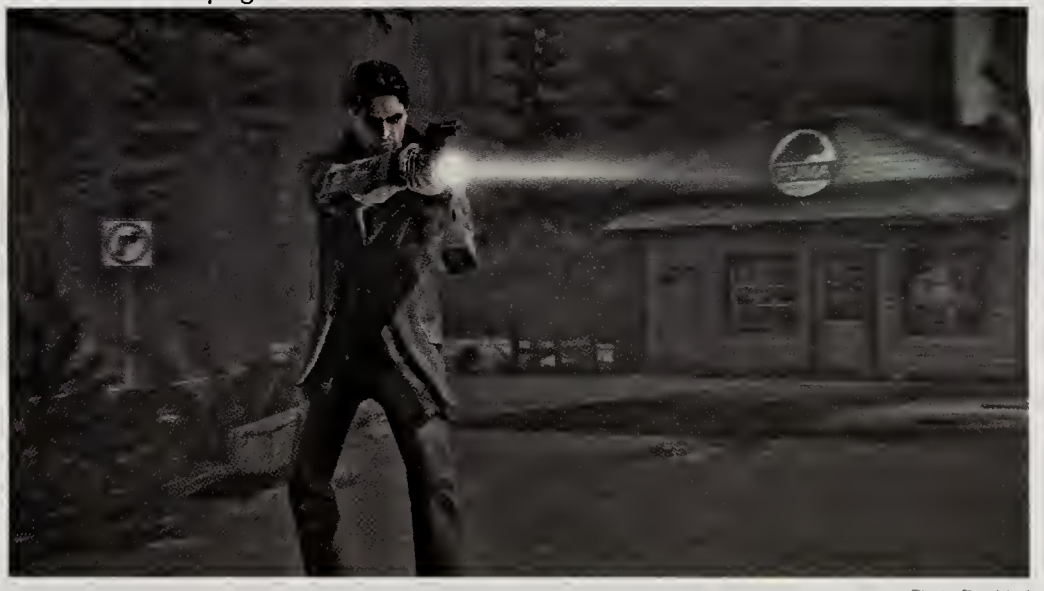


Photo Provided

since everything is rotating, an exit door can quickly turn into just that as the player literally plummets to their death. The house also incorporates Alan's disoriented mind, showing various locations he has traveled throughout the story, combined into one bizarre looking house requiring a lot of precise positioning and quick thinking.

Being at the utter mercy of Alan's imagination is unpredictable and exhilarating. "The Writer" far surpasses its predecessor in sheer insanity, which is saying something when the original game had tornadoes chase the player all while dealing with spooky and supernatural themes. Everything is just insane.

For those not fond of open-ended endings up to imagination or interpretation, "The Writer" gives a more direct route, which explains nearly everything, and what would lead up to a second game if there happens to be one. The ending is pleasing to fans, yet at the same time it does not sell out in the process of trying to give players a more mainstreamed conclusion. It keeps its individuality while giving fans a little more, both to those who were not pleased with how the main story ended and those plenty happy, but just want more Alan Wake.

Alan might have writers' block, but the developers at Remedy sure do not, proving they can take a title already Game of the Year material and add even more reasons for it to be a memorable experience with "The Writer." Plus, it is only seven dollars.

Alan Wake - "The Writer" on the Xbox 360 receives a 9 out of 10.

carX AUTOSERVICE
7249 Indianapolis Blvd.
Hammond, IN 46324
(219) 844-2279
15% student & faculty discount on parts
Shop Hours:
Monday - Friday • 7:30 - 6:00 p.m.
Saturday • 7:30 - 3:00 p.m.
BRAKES • MUFFLERS • TIRES • SUSPENSION • ALIGNMENT • OIL • AC

Windsor Laundry
your friendly neighborhood laundromat
8233 Kennedy
Highland, IN
(219) 838-1149
Free dryers
Tuesday
Wednesday
Thursday
20% off Dry Cleaning or Drop off Laundry
Weekly Facebook Specials at http://windsorlaundry.com
FREE WiFi

'RED' shoots for action, hits funny bone

Bill Koester
Asst. Sports Editor

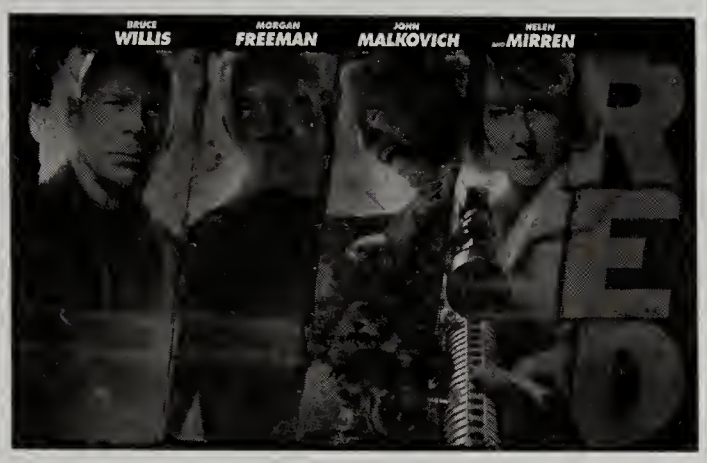


Photo Provided

The premise of the movie "Red" has several middle-aged and older stars coming together for a big action extravaganza. Does this sound familiar to anyone?

On the surface, the movie looks a lot like another action movie from this year, "The Expendables." While "Expendables" was a big, bruising tribute to action movies, "Red" is a very funny, very entertaining, almost parody of the genre.

The film stars Bruce Willis as retired CIA agent Frank Moses. Once a crack commando, he now lives quietly in suburbia and carries on a relationship over the phone with an operator, Sarah Ross, played by Mary-Louise Parker.

After being targeted for assassination by CIA agent William Cooper (Karl Urban), Moses is forced back into action. Moses kidnaps Ross to protect her, and the two travel across the country, seeking out his old allies and trying to find out why the agency wants him dead.

Most action comedies focus on the action scenes and only have some light levity in between. *"Red"* takes the opposite approach, with the emphasis decidedly on the comedic element.

Fear not, action fans, for there is still plenty of fighting, gunplay and explosions to keep the movie going. Many of the sequences eventually become over-the-top and silly, but this just adds to the overall comic effect.

For all the flashy action scenes though, much of the picture's humor comes from the witty, and sometimes dry, dialogue between the characters. Parker and Willis have great chemistry in the lead roles, and Morgan Freeman, Helen Mirren, Brian Cox and the ageless wonder Ernest Borgnine are also quite good in supporting roles.

The one who really steals the show, however, is John Malkovich as a burnt-out, paranoid and slightly deranged former commando. Indeed, Malkovich is like the go-to guy for characters who could very well be insane. He is particularly in his element here, getting some of the biggest laughs in the movie.

Based on a comic of the same name by Warren Ellis and Cully Hamner, "Red" is not quite in the realm of comic book adaptations like "Sin City," but it is still great fun.

In the grey, drab season for the movies between the summer blockbusters and winter Oscar contenders when few notable films come out aside from scary movies around Halloween, this is a very pleasant surprise.

"Red" receives an 8 out of 10.

Activity 2

continued from page 7

Photo Provided

place security cameras around the house for a constant 24 hour watch. At first, only capturing small details like the pool cleaner seemingly crawling itself onto the deck and curtains fluttering despite a lack of air, the film takes an eerie turn for the worse as doors begin to slam behind the teenage daughter, a baby floats mid-air in his crib and the dog cannot stop barking at what looks to be nothing.

At the onset of the movie, viewers are treated to a surprising amount of humor in the form of a Spanish speaking nanny who senses a disturbance. Before the truly terrifying parts of the movie begin, it was almost like an episode of Maury where the crazy man from a random boot camp yells at the kids who are causing trouble: genuinely frightening, but also hilarious. This was evidenced by nervous laughter to go along with the small screams around the theater.

The humor did not last long, however, as the lighthearted jokes and small occurrences quickly turned to fully-fledged terror.

Director Tod Williams did an excellent job of playing into the worst fears of viewers and using them against the audience–the unseen, which can only be heard and feared.

The set up from the first film eventually turned into the plot of the second. As evidenced by the first installment of the series, the "demons" really do hate the cameras, so they kick up the heat on scaring the crap out of the family and moviegoers, an excellent set up from the first film.

With a smaller budget than major motion pictures, yet much larger than the original film, the director and writers Oren Peli (characters) and Michael Perry (screenplay) did an excellent job of giving legit reasons for a camera to always be around. A new baby was born, and his life was being captured right before the viewer's eyes along with the events happening unknowingly.

The "break-ins" also set up a great way for the viewer to essentially see the entire home all at once without nudging at the fact that it seemed unrealistic to capture everything.

Honestly, "Paranormal Activity 2" is not for the feint of heart. The most entertaining part of the film is the fact viewers never know what is next. Whoever walked into the theater with a sense of pride walked out with their tail between their legs and a sick smile on their face. The film did itself justice by not only being as bone-chilling as the first, but being much, much more. For a fan of horror films, there will be zero disappointment and many great nightmares to come.

"Paranormal Activity 2" receives a 9 out of 10.

Pittsburgh showcases its intensity

Bobby Markos
Staff Writer

Photo Provided

Two bands, two albums and exactly 23 minutes worth of music. Girlfight and Code Orange Kids, two up-and-coming bands from the Pittsburgh hardcore-punk community, both have new efforts on the market, showcasing youthful energy at its finest.

Girlfight – "Infinite Carcass:" Usually when someone puts out an album of 10 songs and under 12 minutes long, the word "lazy" may come to mind. This album, though, packs quite a punch and with a lot of substance. Songs like "Doom Route" and "Sick Day" seem to epitomize the band and their ability to intertwine angular, off-time parts with standard metered, traditional hardcore.

Vocalist Dave Watt points the band's direction towards its predecessors, like Every Time I Die and Gallows. The guitar riffs carefully weave a web of dissonance and major keys through quick riffs and thick chords. The rhythm section keeps the tempo beating quickly, like a heart-racing after sprinting. The band only slows down to emphasize chord-laden sections, really knocking the listener for a loop.

While this may be a hardcore album, it is actually more listener friendly than its inspirations, like Converge and Botch. This album can definitely serve as an "introduction to hardcore-punk music."

"Infinite Carcass" receives a 7 out of 10.

Photo Provided

Code Orange Kids – "S/T:" After the first play-through of this album, a listener may feel pretty under whelmed, or think they just heard a "stock punk album." The vocals sway between screeches and growls, fast-paced drums and matching guitar and bass loaded to the brim with thick chords. With a little more investigation though, the listener comes to a shocking revelation: this band's members average at the age of 16.

This, of course, sheds a new light on the situation; these kids really have their heads on straight. The music is loud and intense, never reaching a dull moment. Vocalist Jami Morgan's voice cuts through the distorted guitar parts like a foghorn on a stormy night. He obviously has a chip on his shoulder, which really makes the music at hand all the more electrifying.

The high-points of the album are "Coasts" and "Violence," which feature ground-shaking breakdowns which threaten the foundations of any cathedrals. The transitions are tight and the parts are strategically placed, demonstrating their clever song-writing ability. The album flows through quickly, and has lasting quality provoking the listener to start it over as soon as it finishes.

With such a strong debut effort, this band definitely shows much promise through their innocence. In time, they will be nipping at their heroes' heels, bellowing their loud voice for all to hear.

"S/T" receives an 8 out of 10.

RAYMUNDO GARCIA AND KAREN MARAVILLA'S

it's just serendipity

A collection of our favorite things...

Antiques, vintage clothing and jewelry, suitcases, fedoras, toys, furniture, holiday, salvage pieces and much more . . .

Gifts, art, hand-made items, custom gift baskets, personalized shopping, and a treasure trove of accidental discoveries!

We have Halloween Costumes!

PUC Students get 10% Discount with ID!

219.932.NEAT
or
219.512.4298

Thursday and Friday: 10am-6pm
Saturday: 10am-4pm
Closed: Sunday thru Wednesday
Consignment by appointment

www.itsjustserendipity.com

5630 Hohman Avenue • Downtown Hammond

Kamikaze Girls cut loose in PUC

Michelle Mullins
Staff Writer

Photo Provided

"Kamikaze Girls," a Japanese film, was a smash hit last week shown as the third film of the International Film Series (IFS). IFS Director Steven Lombardo said, "It's like Laverne & Shirley on acid."

"Kamikaze Girls," a film filled with gags, bright colors and a main character taking flight every now and then, felt heavily rooted in Japanese cultures at some points, but still earned laughs and tears from the audience.

IFS allows students, student groups and faculty to bring world cinema to campus and expose it to the community.

"These are films that do not get shown in big cinema, but are world renowned and Oscar winning films," Lombardo said. "We have the National Honor Society presenting films, and even faculty from the History department."

Though some may be turned off by the fact these films are shown in their original form, with no voice-overs and just subtitles, Lombardo wants students to check them out.

"Some teachers use [IFS] as a required part of a course, and for Philosophy, it has been [used] for extra credit," Lombardo said. "Students are reluctant at first, but afterwards turn out to be loyal to the films."

Lombardo is not the only one who helped make IFS blossom into a booming organization. Joshua Travis, the two-year coordinator of IFS, has been "highly instrumental," Lombardo said, as well as Maria Luisa Garcia-Verdugo, who is the Interim Department Head of Foreign Languages and Literatures.

Help also came from the Philosophy Department as Instructors David Turpin and Robin Turpin picked "Kamikaze Girls." Various other departments, such as Communication and Creative Arts, and Liberal Arts and Social Sciences, also sponsor the series.

"Kamikaze Girls," directed by Tetsuya Nakashima, follows the story of 17-year-old Momoko Ryugasaki (Kyoko Fukada) as she travels Tokyo to further her expensive Lolita clothes, a Victorian-based fashion. She constantly runs into problems coming up with money and mooches off her gullible father. She is extremely indifferent and strange to others, often dreaming about living in Rococo-era France.

Momoko runs into Ichigo "Ichiko" Shirayuri (Anna Tsuchiya) a "Yanki," or a delinquent teenager, who is part of a girls-only biker gang, the Ponytails. Even though they are polar opposites, a very strange, but strong, friendship flourishes. As the story continues, the audience follows Momoko and Ichigo as they go on a journey to find an infamous embroiderer. Throughout their search, they have run-ins with gambling, decorative boutiques and epic battles, all keeping the audience glued to their seats. The film ran two hours, but left the audience happy and bursting with applause as the credits rolled.

"Kamikaze Girls" came a long way, starting out as a light novel before going to the silver screen and finally creating a manga, a Japanese comic book. Though a bit of background information is needed to become even more immersed in the film, this does not stop it from getting some well deserved laughs. One such laugh came from Momoko's reaction to a local telling her to shop at what she referred to as a "supermarket."

The next film in the "Japanese Cinema" theme, "Unlucky Monkey" directed by the cyberpunk-styled Hiroyuki Tanaka, is Oct. 27 in CLO 110 at 6:30 p.m.

November's theme will involve films from South America. Each week a Spanish professor will present a movie originating from Peru, Venezuela, Chile and Brazil.

Though it seems heavily led by faculty at the moment, Lombardo encourages students to throw in ideas for films to play during the upcoming months.

"Anyone who wants to suggest something is free to do so," Lombardo said.

What's going on? - community section

Gary:
What: Halloween Party
When: Oct. 29, 4 p.m.
Where: City Hall 401 Broadway
More Info: Call 219-881-1314, or visit www.gary.in.us

Lake Station:
What: Halloween in the park
When: Oct. 28, 4:30-8:30 p.m.
Where: Lake Station Parks
Cost: $5 per person
What's happening: Decoration crafts, candy, hayride and food
What to bring: Just a smile
P.S.: There may be extra costs for food, so be prepared
More Info: Call 219-962-7508

Munster:
What: Halloween Bingo and Potluck
When: Oct. 28, noon and 3 p.m.
Where: Community Park Social Center
Cost: $5 and $10 respectively
What's happening: Self explanatory
P.S.: Keep in mind costs vary depending on activity
More Info: Call 219-836-7275

Schererville:
What: Halloween Stories and Campfire
When: Oct, 28, 6:30 p.m.
Where: Redar Park
Cost: Free
What's happening: Spooky tales around the glow of a campfire, Cindy Horgash, a member of the Northwest Indiana Storytelling Guild, is planning to get you in the spirit of the season
What to bring: Lawn chairs and a smile
P.S.: They provide the snacks so go have fun
More Info: Call 219-865-5530

Valparaiso:
What: Halloween Hallow Family Nights
When: Oct. 30 and 31, 5-10 p.m.
Where: Inman's Party Center 3201 Evans Ave.
Cost: $10 per person
What's happening: Glow Bowl, DJ, arcades, billiards, spooky miniature golf, bean bags, costume contests for adults and children
More Info: Call 219-462-1300, or visit www.inmansvalpo.com

Talent

continued from page 12

"Those are our two main competitors in conference," she added.

Beck has a different take, though; as she says there isn't a game more important than the last to her. "If you can't tell, I'm extremely excited about our team this year," she said.

Also to be noted is just how well the women have looked in practice up to this point. According to the girls, they are meshing effectively, and continued play will only improve their team chemistry.

"For the most part, we bring it everyday," Beck said. "We're slowly, gradually improving, which is what we need to get where we want to be."

It is evident the ladies look to be effective as a team and make an impact in CCAC action this year.

Women's basketball begins Nov. 5 when they host their annual Purdue Calumet Tip-Off Classic. Their first game will be at 4:30 p.m. against Ashford.

Chronicle file photo

Junior Guard Stephaine Beck led PUC in scoring last season.

Down

continued from page 11

to go along with 11 service aces. Leading the way for PUC was junior Ashley Eaves with five kills. Sophomore Julie Sipek also put up an impressive performance, who put up another consistent effort with eight assists.

The ladies cleaned up their act in game two and played more consistently on their way to a better showing against Concordia. Spiking down an impressive 17 kills as a team, Hauter and freshman Kiara McLaurin, with six and five respectively, led the ladies. Sipek chipped in another outstanding effort with her second double-digit assist game in the last three, notching 10 for the match. Padgett posted her career-high with 12 digs in the match.

However, all of these individual performances were not enough as the ladies dropped the match in three straight sets.

"We are going to clean up our errors, stay positive and play with more consistency," Padgett said, referring to the final games the ladies will play this season.

With only five games left on their 2010 slate, the ladies look to improve on their abysmal 2-14 record.

A strong finish is in the minds of the ladies, as a win streak to close out the year could bring their record to the realm of respectable; given it is their first season in 10 plus years.

"We know we have what it takes and we want more wins more than any of us could explain," Padgett expressed, with the competitive fire burning in her heart.

The ladies resume play Oct. 29 and 30 at the Benedictine's Eagle Classic. They will go toe to toe with the Eagles and William Penn on Friday, before finishing up the classic on Saturday against Augustana and North Central. These contests will be the last before traveling to Judson one final time in an attempt to capture one more CCAC victory.

Hockey

continued from page 12

two periods, en route to a 12-1 victory.

"We need to improve our strategy," Chris Dravet said, who accounted for the Blackhawks' only goal. "We were so focused on offense that when it was time for defense we weren't ready."

The second game of week two, pitting Nation of Domination against Team Dougie, was a much closer contest. Nation of Domination went up 1-0 in the first period, but Team Dougie responded by tying the score 1-1 in the second.

Both teams scored early goals in the third period to bring the score to 2-2 followed by two suspect goals by Team Dougie to go up 4-2, but Nation of Domination remained undeterred. They scored two goals late in the game to tie the game and force a shootout.

The shootout saw masterful performances by both goalies, who each blocked the first ten straight shots. The game was finally decided when Michael Wilczynski of Team Dougie scored in round 11, bringing his team a hard-fought 5-4 win.

"I went for the top corner of the goal," Wilczynski said. "Their goalie jumped out a lot, so I just had to hurry up and shoot."

Week 3 will take place in the Fitness Center gym Tuesday, Oct. 26.

Nation of Domination will look to rebound from their week 2 loss against undefeated Team America, while PUC Blackhawks will be seeking their first win against Team Dougie.

With only four teams in the league, their familiarity with each other should make for some pretty competitive games to come.

Chronicle photo by Jabez Anderson

Kirk Bendoraitis and an opponent rush for the puck to attempt to make a goal.

Chronicle photo by Jabez Anderson

Nation of Domination runs a three-on-one on a member of team Dougie.

This week's intramural standings

8-Ball - Week 1

Group A

Player	W	L
Greg Lindley	1	0
Daniel Timmer	1	0
David Scheibelhut	0	1
Katie Sponzilli	0	1
Brad Bodine	0	1

Group B

Player	W	L
Chris Werner	1	0
Jon Blaszczyk	1	0
Julian Loera	1	0
Kenny Beckett	0	1
Alford Williams	0	1

Group C

Player	W	L
Swon Churchwell	1	0
Antonio Gordon	1	0
Jamar Goodman	1	0
Tyler Daw	0	1
Elgis Streeter	0	1

Group D

Player	W	L
Zac Williams	1	0
Mary Eggers	1	0
Damen Hayes	1	0
Esteban Corral	0	1
Alfred Hayes	0	1
Aaron Alford	0	1

Group E

Player	W	L
Le Zeng	1	0
Nadar Nasser	1	0
Alisha Daniels	1	0
Don Dixon	0	1
Kyle Luebbe	0	1
Michael Krzywinski	0	1

Group F

Player	W	L
Robert Forshier	1	0
Kate Dwyer	1	0
Cong Zhao	0	1
Rubin Wu	0	1
Gina Easley	0	1

Volleyball - Week 3

South

Team	W	L
Angels of Glory	4	0
Team United	4	0
Spykers	1	3
Rogue	1	3
Spiked Punch	3	1
Game Over	3	1
Oriental Blizzard	2	2
PUC Spikers	1	3
Team Focus	1	3
Spike Unlimited	0	4

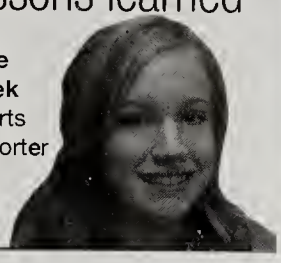
North

Team	W	L
Cereal Killazs	4	0
Scrubs	4	0
Gentlemen	4	0
Kiss My Pass	3	1
Bump, Set, Spike	2	2
Team Extreme	1	3
Knockouts	1	3
Big Thunder	0	4
Set To Kill	1	3
Rainbow Balls	0	4

Floor Hockey Week 3

Team	W	L
Team America	2	0
Team Dougie	1	1
Nation of Domination	1	1
PUC Blackhawks	0	2

Few W's, many lessons learned



Julie Sipek
Sports Reporter

It is no secret PUC's women's volleyball team has not had the best record this season, but I think, at least at the beginning, we were taken by surprise. It was our first season so we didn't know exactly what to expect from the competition. Coach Natalie Shadowen said it was going to be very different than just scrimmaging against each other and boy was she right.

We played our first match against Goshen College, a ranked team with a strong offense. They expected it to be an easy win; after all it was our first game ever. To everyone's surprise (including our own) we gave them a game. Even though we lost, we played well.

The rest of the season up until this point has been a roller coaster ride. We have had great games and horrible games, many of us have attempted to block the details of the latter from memory. Coach Shadowen and Assistant Coach Erin Zeller have been just as frustrated, if not more so, with our inability to pull out a win; that is, until Oct. 1 when we left for Michigan.

The trip to Grand Rapids was our only overnight excursion this season, but we made it count. The night before the game we had dinner, went swimming and played games together. By the time we got to the gym on Saturday morning, we were already functioning as a unit. Although the match versus Kuyper College was by no means our most exciting and we didn't play our best by any stretch, we played well enough throughout the entire match to finish with our first win.

However, we remained winless in the CCAC until Oct. 12 when we traveled to Whiting to face Calumet College of St. Joseph. All of us, even the coaches, agree the game felt like a win. The Crimson Wave were much better skill-wise than Kuyper, but we focused on playing our game the entire match, as a result managing a convincing win against CCSJ.

Although it took us a while to get our game going, our team chemistry came naturally. Many of us got to know each other through the open gym sessions Coach Shadowen held last year. We went to the beach, had team dinners and participated in many volunteer activities together.

After all of this, I can honestly say some of the best friends I have ever had are my teammates.

While there is no saying if we will come out on top in our last four games this season, I do know all of us want to win these games more than anything. Although we didn't win a whole lot, we were able to iron out most of the wrinkles, which will benefit us next season.

On paper, this season may not look great, but it did great things for us and the girls and I plan to use the skill and knowledge we acquired to achieve greatness in 2011.

Still can't find it

volleyball goes down again

Rey Perez
Sports Editor

The momentum of their first CCAC victory proved to be not nearly enough as the women's volleyball team went down not once, but twice last week in Chicago against Concordia and Edgewood.

Coming off of a decisive three-set stomping of conference foe Calumet St. Joseph, the ladies looked to make it two straight wins Oct. 23 for the first time in their lackluster season.

"The momentum was definitely still there," sophomore Savannah Hauter assured, "Today, we played with the same heart we had when we played [Calumet St. Joseph]."

Silly mistakes and early season troubles haunted the ladies once again as they missed serves, were often caught out of position and faced their full season demon: poor communication.

"It's getting better," freshman Alexis Padgett said. "We will communicate for an entire game, and then every so often it breaks down."

"The difference now is that we take it head on and it doesn't hurt us as much anymore," Hauter added.

Photo Provided
Savannah Hauter

Chronicle photo by Adrian Ramirez
Julie Sipek

Nevertheless, those break downs in communication lead to a poor first showing as Edgewood racked up an impressive 42 kills

See Down page 10

Searching for a W

Spike Unlimited goes down again

Julie Sipek
Sports Reporter

The gap between the first and last teams in intramural volleyball continues to grow with Spike Unlimited at the losing end of the stick once again.

In week four of the intramural volleyball season, Spike Unlimited faced off 2-1 Game Over. Thought to be a blowout pregame, Spike Unlimited did not go down easy.

Game Over took an early 8-2 lead in the first game, but Spike Unlimited was able to string together a couple of points to bring themselves back in. However, they could not overcome the seven point gap as the game progressed to 16-9.

"We were very confident," sophomore Eric LaMort of Game Over said.

That very confidence helped Game Over finish off the first game 21-12.

The second game, on the other hand, began on a different note. Spike Unlimited surprised many and took early lead. They were up 9-5 and stayed ahead until Game Over tied it at 14.

"We were slacking off," LaMort said. "But then we were able to refocus and get back in the game."

Once Game Over regained their momentum, there was no stopping them. They tied it and continued right on through to the end, taking the second game 21-16.

"After the first game we knew that this was not going to be a good night," freshman Kate Dwyer of Spike Unlimited said.

Game Over's jump serves and line shots made it especially difficult on Spike Unlimited when it came to serve receive and defense. The victors themselves had great defense, which allowed them to set up the strong hitters on the outside.

Chronicle photo by Morgan Walker
Mark Bauman jumps for the spike as Eric LaMorte goes for the block.

"We just aren't coordinated enough," Dwyer said.

When they could get the ball up, Spike Unlimited was able to put together some good plays. They also came out with strong middle blocks.

Spike Unlimited looks to get its defense going and improve the team's cohesion as they are still searching for the W, sooner rather than later.

"Communication and coordination are going to help us win," Dwyer said. "And we need to bump, set and spike more."

If the defense and team movement on the court improve, Spike Unlimited can run the plays Dwyer is looking for—and achieve success on the court.

Intramural volleyball will reconvene Thursday, Oct. 28 at 6:45 p.m. The night will bring about another chance for Spike Unlimited to reach their ultimate goal: to pick up a win.

Flag football heats up at the FRC

Chronicle photo by Diamond Johnson
Kenny Beckett, quarterback for the red team, looks for an open receiver.

Chronicle photo by Diamond Johnson
Robert "Big Country" Ellis is pulling the flag from receiver, Matt Gaskey of the Dirty Sloths, as he runs toward the end zone.

Women's basketball gets a fresh start

Chronicle file photo

Senior Guard Jennifer Britton looks to have another stand-out season for PUC.

Jacob Arredondo
Sports Writer

With the 2010 PUC women's basketball season tipping off soon, expectations are running high, and for good reason. Returning with a majority of their starting lineup from last year, including leading scorers Stephaine Beck and Meme Harris, expecting less is not an option.

Key to their success this season, though, is an all-around dynamic the team hopes will pay off. In a backcourt which includes Beck, Harris, senior sharpshooter Jennifer Britton, standout sophomores Tierra Turner and Alex Starr, as well as freshman Brooklyn Short, there is plenty of talent to carry the load this season. Combined with a frontcourt which includes Chrissy Lobodinski, Amanda Gaskin, Savannah Hauter, Lindsey Whitcomb and newcomer Madison Gervais, the team looks good top to bottom.

Big additions to this year's squad include freshman Brooklyn Short and Madison Gervais, as well as sophomore Lindsey Whitcomb.

"They're all new to the team and have the potential to be major scorers for us," Hauter said. She added Whitcomb and Gervais both have potential to compete on the boards and be big time rebounders.

As far as those expectations go, they range from vast to, well, vast.

"As a team, our main goal is to get to nationals, but the only way to get there is to keep peaking until conference time," Beck said, last year's leading scorer. "We have the talent and work ethic to get there. Personally, I just want to do everything I can and play my role on the team."

Hauter added the team is collectively working towards being conference champs, and they have a great chance at doing so.

Some big games to look forward to this season, according to Hauter, are against Cardinal Stritch and St. Joseph Calumet College.

See Talent page 10

Hockey hits the PUC floors

Chronicle photo by Jabez Anderson

Steve "The Moustache" and Don Dixon face-off for possession of the puck.

Bill Koester
Asst. Sports Editor

Though it may be hard to believe because the sun is still shining and the weather is not yet frigid, hockey season is back in full swing. While the Chicago Blackhawks began their defense of the Stanley Cup, PUC's intramural floor hockey has already seen two weeks of exciting action.

Aside from the obvious fact that floor hockey is played in a gym with a ball instead of an ice rink and a puck, there are a few differences to the game from normal hockey.

Each team plays four players at a time for eight-minute periods with a running-clock.

A major penalty amasses a two-minute power play, while a minor only leads to a one-minute power play. If the score is tied after three periods, the game goes to an NHL-style shootout, which is best of three or however long it takes if still tied after three.

The first week saw Team America beat Team Dougie 6-3. It also featured Nation of Domination pounding the PUC Blackhawks in a 15-1 blowout.

Things did not look much better for the PUC Blackhawks in week two. Team America outscored them 10-1 in the first

See Hockey page 10

We are ready for YOU!
The Fall 2010 semester promises to be very exciting time for Purdue University Calumet. With the opening of Phase II, The University Village community nearly doubled its on-campus population.
Are you ready to join us at the University Village community?
Simply submit a Housing Contract and Immunization form to the Department of Housing and Residential Education located in Phase II.
To apply, go to www.calumet.purdue.edu/housing or call us for a contract packet at 219.989.4150
PURDUE UNIVERSITY CALUMET
HOUSING & RESIDENTIAL EDUCATION

Milex COMPLETE AUTO CARE powered by Mr. Transmission The Professionals

15% discount to PUC students

"We do good work, we do it fast and we're honest. I'm the owner and I'll see to that!"
- Bob Moran

8740 Indianapolis Blvd.
Highland, IN 46322
Ph: (219) 838-8323
Fax: (219) 838-2099

Preschool/Child Care/Summer Program
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Full-Time Weekly/Full Day/Half Day Options
Degreed Teachers
NAEYC Accredited
Charlotte R. Riley Child Center
Open to the Public!
Enroll Now!
Call for Tour!
Full Day Kindergarten (including wrap around care)
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.